

THE BROAD AX

PUBLISHED WEEKLY.

Will promulgate and at all times uphold the true principles of Democracy, but Catholics, Protestants, Jews, Indians, Single Taxers, Republicans, or anyone who can have their say, so long as their language is proper and responsibility is fixed.

The Broad Ax is a newspaper whose platform is broad enough for all, ever claiming the editorial right to speak its own mind.

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JULIUS F. TAYLOR, Editor and Publisher.

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OFFICIAL STATEMENT OF THE COMMITTEE ON CHILDREN'S CHRISTMAS PARTY.

On Thursday, Nov. 16, 1911, Mrs. Alberta Moore-Smith, County Probation Officer of the Negro children of the South Side, invited ten women to co-operate with her in tendering a party to fifty juvenile court wards, who were under her supervision. The ladies gladly responded. Contributions of money, toys, fruits, etc., were solicited. Mrs. Ida Wells-Barnett kindly offered the use of the Negro Fellowship club rooms for the party and the invitation was readily accepted.

As the plans progressed Mrs. Smith saw the need of broadening the original plans and invited several Negro volunteer probation officers, county probation officers, juvenile protective league officers, police probation officers; Superintendent of Negro Fellowship League, Superintendent of Dearborn Center Day Nursery and visiting nurse, Negro women teachers in the schools that are largely attended by Negro pupils and the members of the Committee to send in the names of all children whom they knew were in need of Christmas cheer.

Cards of admission were issued to two hundred and ten children. The success of the party can only be told by the many kind friends who thronged the gallery of the hall, and the happy children as they departed for their homes laden with toys, new stockings, shoes, underwear, gloves, fruits, candies, after having been bountifully supplied with cake and ice cream.

We take this opportunity of thanking every person who contributed to the success of the affair. We desire to publicly thank our largest contributors, among whom may be mentioned: Hall Committee of the Union Masonic Hall, who donated the use of their beautiful hall for the entire afternoon; collections of money from Shiloh Baptist Church, Zion A. M. E. Church and Bethel A. M. E. Sunday school; Pandora Club and Women's Aid and M. M. Rankin, basket from the Woman's Mite Missionary Society of St. Mark's M. E. Church, Madison, and grocery and fruit stores, as well as four of the largest department stores downtown. The ten cent donations of all well-wishers were as gladly received as were those from the larger contributors, and will receive personal letters of thanks as fast as our secretary can send them out.

So overwhelming was the success of the Committee's efforts that a permanent organization has been effected with Mrs. Alberta Smith, President; Mrs. Ophelia Bryant, Secretary; Mrs. Thomas Smith, Treasurer, and Mrs. Mary Dentridge, Chairman of the Executive Committee. Name, Woman's Children's Aid Society; object, to formulate plans by which we hope to brighten and better the lives of all little children with whom we come in contact. Place of meeting, Frederick Douglass Center. Our Christmas party will be an annual affair.

Respectfully,
Ophelia Bryant,
Secretary.

RECITAL AT KIMBALL HALL.

Harrison Emanuel, assisted by Mrs. Marie Barton-Hyram, will give a recital at Kimball Hall, Monday evening, January 29th. Watch these columns for later announcements.

THE KENTUCKY MINSTRELS AT THE PEKIN THEATRE.

Monday evening Jan. 8, the Kentucky Minstrels in all their glory will open up at the Pekin Theatre and there is a lot of fun in store for those who will witness their great show.

TUBERCULOSIS FIGHTERS SPEND MILLIONS.

Over \$14,500,000 Spent in 1911—66.6 Per Cent Public Money—\$10,000,000 Appropriated for 1912—New York Leads.

Money to the amount of over \$14,500,000 was spent in anti-tuberculosis work during the year 1911, according to the third annual statement of expenditures in the war against consumption issued by The National Association for the Study and Prevention of Tuberculosis today. The statement is based largely on reports received from anti-tuberculosis agencies in all parts of the United States. Where actual reports were not available, the figures were necessarily estimated.

By far the largest item of expense was that for treatment in sanatoria and hospitals, and for the erection of institutions of this kind, over \$17,000,000 being spent for this purpose alone. Dispensaries for the examination and treatment of tuberculosis spent \$850,000, and associations and committees in their educational campaign against tuberculosis spent \$500,000. The remaining \$1,300,000 was spent for treatment in open air schools, prisons, and hospitals for the insane, and also for the work of state and local boards of health against tuberculosis.

Compared with the expenditures in 1910, those of the past year are practically the same in the aggregate, but they are almost double those of 1909. The National Association points out, however, what it considers more significant than the aggregate expenditures, namely, that the percentage of money spent from public funds is greater in 1911 than ever before, being 66.2 per cent of the total. In 1909 only 53.5 per cent of the total expenditures was from public funds, and in 1910 it had increased to 62.6 per cent. In 1911, over \$9,600,000 of the \$14,500,000 spent was from federal, state, municipal, or county funds. Since the chief work of the anti-tuberculosis associations is to urge the public authorities to provide for tuberculosis patients, and thus to assume the responsibility for stamping out this disease, the increased percentage of public money is regarded as a very favorable sign of progress.

Appropriations of over \$10,000,000 for tuberculosis work in 1912 have already been made by state legislatures and municipal and county bodies. Of this sum about \$4,700,000 is from state appropriations, and about \$5,700,000 for county and municipal purposes. In addition to these sums, the federal government spends about \$1,000,000 every year, supporting its several special tuberculosis sanatoria.

New York State, which has led the country in its anti-tuberculosis expenditures for the past two years, still maintains its lead, with a total of \$3,550,000 spent. Pennsylvania and Massachusetts are the second and third states, as they were in 1910. The following table shows the estimated public and private expenditures for tuberculosis in the ten leading states:

State	Public	Private	Total
New York	\$2,495,000	\$1,055,000	\$3,550,000
Pennsylvania	1,720,000	545,000	2,265,000
Massachusetts	814,000	294,000	1,108,000
Colorado	550,000	200,000	750,000
Ohio	447,000	75,000	522,000
California	314,200	350,000	664,200
Connecticut	467,500	129,500	597,000
New Mexico	245,500	215,500	461,000
Illinois	370,822	103,178	474,000
Maryland	225,000	74,000	299,000

DEATH OF JOHN COLLINS.

Born at Urbana, O., in 1847, died in this city, Friday, Dec. 29, at 3 o'clock p. m. During his life time he had always enjoyed the best of health. On Sunday, Dec. 24, he received a scratch on his hand from a nail, from which caused blood poisoning. For 28 years, he had been in the employ of the late Erskine M. Phelps, as a valuable and trustworthy steward. After the death of Mr. Phelps, he seemed to grieve very much, as he fully realized that he had lost a friend and a dear companion. To show the esteem that was held for him by the entire Phelps family, Mr. Phelps made provisions in his will that John should be provided and cared for during life. He also received a pension monthly from Mr. Phelps' estate, which showed that he was loved by them all. His death was so very unexpected, that there was not time enough for all his dear friends to see him in his last moments, but a friend of Mr. Phelps was summoned to his bed side, Mr. Carlston, who saw that he received the best of care in his last hours. Mr. Collins is survived by only one relative, is sister, Mrs. Maggie Smith, where he had resided up to and until death, and she greatly mourns his loss. Funeral was held from 2408 Wabash avenue, on Sunday, and he was laid to rest at Oakwood cemetery. Rev. Sandier officiating.

Thomas McCain, who until recently, conducted the Road House, 3901 Armour avenue, is visiting his mother at Rome, Ga.

National and Local Theatrical and Stage Notes

Edited by the Stroller or by the Man on the Corner

PEKIN.

A Slaves' Revenge holds the boards this week. The piece has a setting very much like Uncle Tom's Cabin, is being well received.

The Kentucky Minstrels, will be the attraction this coming week in a grand spectacular of Ethiopian Festivities. This large aggregation has been on the road for several years, but will make its bow to Chicago on Monday night.

GRAND.

Opened for three nights to moderate houses Dettmar Four, Whyte, Pelzer and Whyte, Lahl Cecil Co. Woods, Animals, Shelton, Brooks.

MONOGRAM.

Three Wilsons, Overton and Gaskins, The Moores, Ada Banks is the Bills best bet.

THEATRICAL REVIEWS AND THEATRES.

The closing of the past year has been a very disastrous one for theatres and theatrical enterprises in general many thousands of dollars were invested in large productions, that were put on the road, expecting to reap a harvest for the backers and promoters, but alas so many fell by the wayside. That the long procession of travelling companies dwindled down to only those who could stand the heavy strain on their bank rolls. This had a demoralizing effect on the one and two night stand managers, who were forced to see their house dark night after night and in some cases weeks. All such towns and small cities have their picture houses and the scarcity of the usual road shows has been a great help to the picture houses. All over the small circuits many shows have been completely stranded. Actors have been left here and there without funds to reach their homes. Companies that were sent out by reputable managers, were given the usual two weeks notice and the costumes and scenery were shipped to headquarters and the shows closed.

Among the Colored enterprises it has been worse according to the percentages. I can't give the names of all the small companies that have stranded, but throughout the South and West, there has been many. Among the prominent one to close or strand was the Jolly John Laskins Royal Coon Co., who had been tossing about for many weeks until Mr. Vocekel, Manager of the Black Patti Co., came to their rescue and now they are doing well in the south, as soon as Mr. Vocekel took charge of the Larkin Show, he immediately gave the members of his Dandie Dixie Minstrels their two weeks notice and closed them following soon after came the closing of the Down in Dixie Minstrels which was owned by Barton and Wiswell in the closing of these two large organizations, it left the entire South and West open to Black Patti. Jolly John Laskins, all under the Vocekel management.

The Tatt Whitney Smart Set number two company, under the management of Barton and Wiswell, is also in the South doing well. Mr. S. H. Dudley is a part owner of the No. 2 Smart Set in the passing of Pat Chappelle it removed a strong opposition from the South, as his Rabbits Foot company was out under Canvass for the past 12 years and had made an enviable reputation and a large fortune for the owner with all such mediocre shows remaining in the South, we have only one first class show to boast of and that is, Mr. S. H. Dudley supported by the ever popular Smart Set, so far this is the best show Mr. Dudley has ever had, in fact no other Colored shows, such as Ernest Hogan, Williams and Walker, Cole and Johnson has ever furnished as much comedy as is dispensed at the Pharmacy of S. H. Dudley as Dr. Beans from Boston, the comedy dialogue overshadows all the beautiful music and dances.

The question of Colored Theatres are still in a quandry, ever since 1904, when the late lamented R. T. Motts, founded and opened the first Colored Theatre in this country, he has had many imitators, both by white and Colored competitors, both of which went as far as to steal his trade mark the name "Pekin," quite a number of the white owners in the South who operate theatres for Negroes took the name "Pekin" as an affrontment to the Negroes well knowing that when the word Pekin was mentioned that it was an invitation for them to come in, how many Negroes own theatres, that have named them Pekin. Here

you will find them. Ollie Dempsey at Cincinnati by consent of Mr. Motts, Savannah, Ga., Mrs. Josephine Stiles. Throughout the South and West are innumerable small theatres, but the name has reached other points only a few weeks ago, they opened a new Cabaret Theatre, in New York city, and it is called the Pekin. There was some surprise in Negro Theatres, the first came with the failure of the Howard theatre at Washington, D. C., this was a great surprise. With a population of over a 100,000 to draw from, one could hardly imagine that it could fail, but it looks like the theatre goers of that city are very spasmodic and are soon exhausted. For instance the Howard opened its doors to the public on the 22d day of August, 1910, to the entire capacity, which is 1500 receipts \$800 for the opening night, then the remainder of the entire week the gross did not reach \$500.00 for 7 performances, winding up on Saturday night with a \$26.00 house. No improvement came until the week of Sept. 5, when S. H. Dudley opened in the Black Politician. They had a banner week playing close on to \$6,000. The following week with a splendid bill and high class vaudeville casting, \$1,460, and giving 8 performances, the gross receipts were less than \$300.00. Don't you think the word spasmodic is all right for the Washingtonians, afterwards the house was dark for about 5 weeks, then came a change of management from Black to white, everything was changed, former prices were 25, 50 and 75c, \$1.00. One show a night with a change of managers came a change of policy. 2 shows a night, all seats 10 cts, that sounded like a joke to think that by far the most pretentious theatre in the district going into the cheap show game. They would not think of such a thing and in more than one occasion the attendance was so small, that they refunded the money and dismissed the Performers. Closed again, was on the doors. Then another white manager was engaged. A few weeks of the Black Patti, Dandie Dixie Minstrels and the return of the Dudley show, had the effect of stimulating matters, but the end soon came and the house was closed during all this time, the owners Rosenthal and Benedict of Baltimore, Md., were trying every way to unload the theatre on any one, at any price, but no one wanted the responsibility of managing the "White Elephant," which name the theatre is now known to be. At the opening of the present season the owners came to the conclusion, that if the theatre had a possible chance that they would have to restore it to Colored management, which they did, but up to the present time the Howard is still a lemon and Rosenthal and Benedict, now fully realize what a mistake they have made in trying to colonize the Colored people of the District of Columbia at the expenditure of \$150,000.

Another bubble on the theatrical waves was at Cincinnati, O., where Mr. Ed. Hart and Son at a cost of \$30,000, remodelled the Old Lyceum Theatre into the largest and most beautiful theatre devoted to Negroes. This failed on Sentiment. It was an established fact that the Harts were operating two theatres in that city, that did not allow Negroes to enter any Section of their theatres, so when the Magnolia opened it was announced as exclusively for "Colored" that proved to be a fatal mistake, had the Magnolia opened as any theatre should, catering to the general public, it would no doubt have been a success, so a number of Negroes backed by a small weekly paper said so many unkind things concerning the Harts, that they concluded to quit after operating two weeks of encouraging business.

INDIANAPOLIS, IND.

Now has two Colored theatres, so-called. Not one penny of Negro money is invested. A few years ago Colored men well up in the Theatrical World, looked the ground over and, informed R. T. Motts that it would be a good proposition, if he solicited the co-operation of several business men and was anxious to take \$10,000 worth of stock, but no one in Indianapolis could see it. A few months later a white man fitted up an old barn and called it the Crown Garden Theatre from the opening night, it proved a financial success, although in point of accommodations and appearances it was unfit to cater to the people, but the Negroes tumbled over each other nightly to get seats. The white owner did not think that he could invest some part of the money. He was receiving from the Negroes and fix the house to a

respectable condition. He reckoned with poor judgment, the enormous business he had been doing, and attracted the attentions of other white men, and a few months ago, ground was broken for another white man's theatre, for the Negroes, both houses have Negro managers and it will prove interesting to see how zealous they will work for their employers. The new theatre is called the Walker in honor of the present manager, unless the owner of the Crown turns loose a part of its earnings and remodels the theatre he will be up against it, as we now live in the Age of the Survival of the fittest.

NOTES.

Fannie Wise is in great demand. Managers all over the country are wanting her. She has just had her artistic and beautiful letter heads finished the work was done at the R. R. Jackson Fraternal Printing Co.

To open at the Walker Theatre, Indianapolis, Monday, January 8, Gilmore, Kinky and Gilmore, Geo. Harris, comedian and dancer, Fannie Wise, Character Soprano, Billy McCarver and Leon Diggs in a sketch entitled the difference between Rag Time and Classics.

NEW YORK NOTES.

Avery and Hart, Bronx Theatre.
Sambo Girls, Bushwick Theatre.
Miller and Lyles, Fort Wayne, Ind.
10 Dark Knights, Hamilton, Can.
The Boldens, Utica, N. Y.
Meredith Sisters, Worcester, Mass.
Perrin, Crosby and Saparo, Newark, Ohio.

WALTERS A.M.E. ZION CHURCH

Cor. 38th and Dearborn Sts., Rev. H. J. Callis, D. D., Pastor.

The services at this church on last Sunday were possibly the most interesting of all the year. Despite the intense cold there was a large attendance at the 11 a. m. service at 3 p. m. the audience was small but the sermon delivered by Rev. Callis was well received and all present, appeared to be greatly strengthened and encouraged. The evening service will never be forgotten, the church was packed to the door and hundreds were turned away; Mrs. Howard, the evangelist, preached a splendid sermon, swaying the great audience at will. At her appeal thirty persons came forward in answer to the call to live a better life. In the testimony service many persons were moved to tears. The reading of the scripture by the pastor as the old year was passing out, was very impressive, 12 o'clock found the great audience on their knees praying the Lord's Prayer in concert; it was a great meeting. During the day 11 persons united with the church.

Sunday services: At 11 a. m. the pastor will preach a special sermon to young converts and those who have united with the church during the revival. At 3 p. m. Mrs. Howard will preach a special sermon to the young people on innocent amusements. At 8 p. m. Mrs. Howard will preach on the "Deck of Fifty-two Cards." Monday night will be her farewell service, the subject will be, "I Have Fought a Good Fight." Those having envelopes for Free will offering will please return them at some service on Sunday.

The Woman's Home and Foreign Missionary Society will meet with Miss Nellie Inman of 3622 Calumet avenue, Wednesday evening, Jan. 10. All persons who have joined the church during the recent revival will please meet the pastor at the church on Tuesday evening, Jan. 9th, at 8 o'clock.

The sacrament of Baptism will be administered on Sunday the 14th.—"M."

WAYMAN CHAPEL A. M. E. CHURCH.

Sunday, January 7th will be quarterly meeting services at this church. The Rev. Dr. Callis, Pastor of Zion A. M. E. Church will preach the communion service at 3 o'clock. The pastors and members of the various churches are expected to be present. Dr. D. P. Roberts of Bethel and officers Dr. W. D. Cook of Quinn Chapel and officers. Dr. A. J. Carey of Institutional and officers. Dr. R. E. Wilson of St. Stephens and officers and members. Rev. S. L. Hirt of St. John and officers. Rev. J. Higgins and officers of St. Mary's. Rev. W. Griffin of Hyde Park Church and officers. Rev. Carroll of Seattle Chapel and officers. Rev. Webb, Rev. Wood, Rev. Fenwick and others are expected. Dr. Timothy Reeves Presiding Elder will have charge of the day. Preaching at the morning and evening services.

Rev. Horace S. Graves and officers are expected from Evanston, Ill. The officers and members of Wayman Chapel are pleased that their Pastor is slowly recovering from his illness.—"S."

A NEW PLAY WRITTEN BY L. W. WASHINGTON, WILL SOON BE PRESENTED AT THE PEKIN THEATRE.

Commencing the week of January 15, 1912, the public will be given a rare treat by the presentation of a drama entitled "The Spirit of Tuskegee," written by Mr. L. W. Washington. This is a play of very grave interest to the race. Spirited, timely, and instructive. The pith of which demonstrates brains pitted against brains. Please don't forget the date. It shows the fine Italian lines drawn by the Negro himself on the race problem. Noting the present struggle between the higher and industrial educators of the day. A play of human interest. The finest aggregation of dramatic artists will produce the same.

CHIPS

Miss E. B. Slaughter, 3544 Dearborn street, left the city this morning on a visit to her friends at Louisville, Ky., her old home.

Mrs. Carrie Saunders and Mrs. Sarah Harris of 3738 Dearborn street entertained Rev. H. J. Callis and family at dinner last Sunday.

A. N. Johnson, owner of the Majestic Theater, Nashville, Tenn., is here on important matters pertaining to his theater.

Mr. and Mrs. E. H. Johnson, 3025 Vernon avenue, left Thursday morning for Hot Springs, Ark., where they will spend the remainder of the winter months.

Mr. and Mrs. Payne, who were married in Kansas City, Mo., last Saturday, spent their honeymoon this week at the home of Mr. and Mrs. B. F. Morsey, 6248 Sangamon street.

The Standard Literary Society of Bethesda Baptist Church, will celebrate Emancipation Day, Sunday, January 7th, at 3:30 p. m. A splendid program has been arranged for the occasion.

Miss Mary McDowell, head of the University of Chicago Settlement, will be the speaker at the Sunday Evening Club, Institutional Church, tomorrow evening, January 7.

George W. Holt, 3004 State street, has been laid up the past week, with rheumatism, and he was unable to take in the Eighth Regiment ball, on Monday evening with Mrs. Holt.

Jackson Gordon, who is a faithful member of Grace Presbyterian Church, and who is an employee of the Board of Assessors, of Cook County; may become, the dark horse candidate for county commissioner.

Mrs. Harry A. Duncan, of 6041 Champlain avenue, entertained ten children Christmas day, with a Christmas tree. All present had a merry time and received some beautiful gifts. Mrs. Duncan, who is an ex-school teacher, has the knack of entertaining the little folks.

Mrs. James H. Johnson informed the writer at the Eighth Regiment ball, held at the Seventh Regiment Armory last Monday evening, to the effect that "Mr. and Mrs. Joseph Brent are at any time willing to sign a statement in which they are ready and willing to declare that Mrs. Belle Patton did not give up her room at their house and cease making her home with them on account of any kind of love affair, and that they are still the best of friends."

THE FELLOWSHIP Club.

Will entertain at the Hotel Dumas, 3312 Wabash avenue, Wednesday evening, January 10. The subject for discussion will be "The Initiative, Referendum and Recall." Hon. Wiley W. Mills will speak for the affirmative and Mr. R. A. J. Shaw for the negative.

Motts Pekin Theatre

STATE & 57TH STREETS
Phone, Columbus 188

THE KENTUCKY MINSTRELS

Commencing Monday Eve., Jan. 8 for One Week Only.